

# VOGUE

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The  
**40**  
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Dare you  
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boot?

**LAST  
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HOLIDAY  
BEAUTY  
TRICKS**

**LONDON**

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*Milan*

NEW YORK

by Patrick Demarchelier

*How to  
build your  
autumn  
wardrobe*

**Action  
women**

Inside the world  
of the modern  
ecowarrior



exposed back and a gentle  
the hip. I love it. It reminds me  
dress I bought in Williamsburg  
my Josh, my hairdresser and  
ants me to wear one of the  
es. "I can't!" I text. "My legs."  
is cool and young," he fires  
legs too shit? Is Harry right?  
looking like a 60-year-old air  
e end, yellow wins.

**Angeles**  
with Selma Blair. Selma is  
has been to the Met Ball  
is friends with Marc and  
darling. "Do you know all  
our table? Who are you  
the red carpet with? And  
wearing?" I ask breathlessly.  
My questions with candour  
her she must look after me.

**Angeles**  
g at Marc Jacobs. The dress  
the character I played in  
moved to Brooklyn and  
ned to a skateboarder, she  
his dress to her wedding.

**ork**  
the ball. Harry arrives  
ar is going to be huge.  
to think you are Chaka  
s. For make-up we go for  
sexy... again! By 6.30pm,  
champagne and yelling  
een Anna Wintour in the  
t, Selma and I get in the  
proceed to the ball.

is like the one at Cannes  
ing and steep. The ball's  
late and Anna, greet us.  
? Selma and I spot Claire  
ugh Dancy, my co-star in  
m a group and weave  
ugh the *Model as Muse*  
chaos. Simon Le Bon  
himself. I meet director and  
ren Aronofsky and say  
Jack Houston. At dinner,  
ine Hathaway and her  
eel. I wave to January  
wearing Michael Kors.  
nd her turban are at the  
cobs table. I stare at her  
and wonder, briefly, if  
theme would be Middle  
ressed accordingly. I  
m Harlow's Bob Mackie  
unite with actress  
ks, in blue sequins. I join  
and Bee Shaffer at their  
t dancing to Kanye  
anna; Eva Mendes, in  
lein, is cutting shapes  
xt to me.

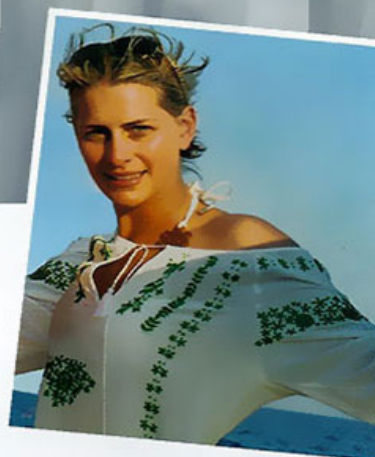
s my arm. "I can't go  
arty - my shoes..." she  
in yes, you can." The  
es way beyond my  
alas, past anything  
this diary.

o say, I had a blast. ■  
s on July 31



Tatiana Blatnik in a Tory Burch kaftan and a hat from Theresa, in Munich. The ring is by Mesi Jilly. Hair: Akio Nishiyama. Make-up: Kate Lindsey. Photographer: David Yeo. Sitings editor: Pippa Holt. *Right, Blatnik on holiday in Greece. Below right, packing well is a fine art*

*"For summer, my colours are white, aqua and coral"*



## CASE HISTORY

From yachting near Spetses to hiking in Gstaad, Tatiana Blatnik reveals what she packs for the holidays. By Harriet Quick

**d**iane said to me, "You have to learn to pack properly," recalls Tatiana Blatnik of the advice her boss, Diane von Furstenberg, gave her. "I used to take so much, but not think about how colours and pieces work together." The 5ft 10in German and Slovenian beauty, who was born in and lived in Venezuela and then Switzerland as a young girl, has learnt how to apply herself to the art of packing for the socially crammed diary she now enjoys with boyfriend Prince Nikolaos of Greece. For a start, she has created dedicated drawer space in the dressing room of their Chelsea house – one for kaftans, one for pareos and wraps, and another for bikinis (Heidi Klein, DVF, Melissa Odabash, Rosa Chá), all neatly stored in zip-lock bags, while her shelves are filled with colour-coded cashmere and merino knits.

"For summer, my colours are white, aqua and coral," says Blatnik. "And I always have white J Brand Love Story jeans – they suit me, unlike skinny high waisters. I wear them with cover-up smocks and tops, often from Calypso." Blatnik's holiday style varies by degrees. >



# SPY



"I adore white shirts and blouses – I must have about 30"

Lookwise, from left: a Comme des Garçons shirt, an Hermès scarf and a skirt by Angel Sanchez easily go from day to evening; yachting in Greece; in Angel Sanchez for a fortieth birthday in Paris

to find stressful," she says. "I had never been to so many events in so short a period of time. White tie, two ballgowns, three events, the whole thing – but I love dressing up. I have a black lace skirt by Valentino, which comes with me everywhere. I slip on a tank top, cool jewellery, sandals and I'm ready for evening. "I felt I had to dress more 'madam' when I first went out with Nikolaos – little tweed at lace suits (I was only 22) – but now I'm relaxed. Blatnik continues. "I feel I can be more bohemian, which is more me, but I still want to look elegant, especially at weddings and christenings. For a christening last summer, I wore my long beige skirt by New York-based Venezuelan designer Angel Sanchez. It reminds me of *Out of Africa* and makes me feel nostalgic for an era I've always longed for." Her relaxed ideal translates for evening via the gowns Sanchez, Valentino and Oscar de la Renta. Blatnik tries to limit her packing: "I restrict myself to one or two pairs of heels – my classic Louboutins work with everything. And I just bought the Fendi raffia mules and Balm fringed flats. But I do overpack bikinis and tons of conditioner and two hairbrushes. "I want to be a little sexier this summer," she adds. "So hemlines will come up a bit and I'll wear more heels. I'm going to try it out."

**THE GREEK ISLANDS: SPETSES**  
 • SHOP AT DINOS FOR JEWELLERY • EAT AT ORLOFF FOR GREEK FOOD, TARZANAS OR TO NERO TIS AGAPIS FOR FISH, AND PADRINO FOR PIZZA • TAKE A HORSE AND CARRIAGE 'TAXI' TO THE OLD PORT HYDRA • SHOP AT ELENA VOTSI FOR JEWELLERY • EAT AT BRATSERIA • BROWSE THE SHOPS BY THE PORT FOR GIFTS, SARONGS AND GREAT LINEN SHIRTS • STYLE ESSENTIAL: WHITE SHIRTS FROM HENTSCHEMAN.COM

When visiting her mother in the Hamptons, her look is preppy (a boyfriend blazer – her current favourite is a Stella tuxedo – over a little Philip Lim or Wang dress for night). In Greece (where she goes frequently) and St Tropez, decorative pieces come into play, including chunky gold bangles and cuffs, giant cocktail rings, and maxidresses for evening. When she visits her brother near Gstaad, hiking boots are a must. Blatnik's style ideal is Grace Kelly mixed with Veruschka, which she arrives at via judicious buys, ballgowns and her mother's hand-me-downs. "Wedding weekends – all of Nikolaos's cousins are now married – I used



Tatiana's trusty lace Valentino skirt used to belong to her mother. The sandals are this season's Valentino, and the necklace is by CoutureLab Jewelry. Left, chilling out in Greece

## TATIANA'S SUMMER MUSTS

"MY MOTHER BOUGHT THIS MOCHILA FOR ME IN CARTAGENA"

"THIS KAFTAN TRAVELS THE WORLD WITH ME, AND HAS SEEN MANY SUNSETS"

**DIANE VON FURSTENBERG**  
BIKINI, £128

"I LOVE EVIL EYES. THIS CLUTCH IS BY DESIGNER SYLVIA TOLEDANO"

**CHRISTIAN LOUBOUTIN**  
LEATHER SANDALS, £260

**DIANE VON FURSTENBERG**  
SEQUINED JACKET, £776

**JEANNIE McQUEENY**  
DRESS, £925. BELT, £195

"NIKOLAOS BOUGHT ME THIS ELENA VOTSI NECKLACE IN HYDRA"